(2¹/₂ Hours)

[Total Marks: 60]

- N. B.: (1) <u>All</u> questions are <u>compulsory</u>.
 - (2) Make <u>suitable assumptions</u> wherever necessary and <u>state the assumptions</u> made.
 - (3) Answers to the <u>same question</u> must be <u>written together</u>.
 - (4) Numbers to the **<u>right</u>** indicate <u>marks</u>.
 - (5) Draw <u>neat labelled diagrams</u> wherever <u>necessary</u>.
 - (6) Use of **Non-programmable** calculators is **allowed**.

| Ι | Choo | se the correct alternative and rewrit | te th | e entire sentence with the correct |
|--------|-------------------|--|--------|---|
| | alternative. (30) | | | |
| 1. | Digiti | zing the coordinate values of a continuou | ıs in | age is called |
| | a. | Compression | b. | Sampling |
| | c. | Segmentation | d. | Quantization |
| Answer | Key : | b | | |
| 2. | Whicl | n of the following is the principle energy | / sou | rce for images? |
| | a. | electrical spectrum | b. | electro magnetic spectrum |
| | c. | electro spectrum | d. | magnetic spectrum |
| Answer | Key : | b | | |
| 3. | Α | process is characterized by the | e fac | t that its inputs generally are images, |
| | but its | s outputs are attributes extracted from the | ose ir | nages. |
| | a. | Low-level | b. | Last level |
| | c. | High level | d. | Mid level |
| Answer | Key : | d | | |
| 4. | | are used for modeling and | l visı | alization, which are |
| | genera | ated by computer. | | |
| | a. | X-rays Images | b. | Vector Images |
| | c. | Synthetic images | d. | Ultraviolet Images |
| Answer | Key : | c | | |
| 5. | <u> </u> | is process which based on Visib | le re | d light. |
| | a. | Vegetation discrimination | b. | Mineral mapping |
| | c. | Soil moisture | d. | Water penetration |
| Answer | Key : | a | | |
| 6. | | simply yields the value of the | func | ction f (t) at the location of the |
| | impul | se. | | |
| | a. | Rotation | b. | Scaling |
| | c. | Shifting | d. | Correlation |
| Answer | Key : | c | | |
| 7. | Fourie | er transform pair denoted as $f(t) \Leftrightarrow F(m)$ | whe | re the double arrow indicates that the |
| | expres | ssion on the left is obtained by taking the | | of the expression on the |
| | right. | | | 1 |
| | a. | Forward Fourier Transform | b. | Inverse Fourier Transform |
| | c. | Power Law Transform | d. | Convolution |
| Answer | Key : | b | | |

| 8. | is the property of two functions that involves flipping rotating by | | | |
|----------|---|---|----------|---|
| | 180°c | ne function about its origin and sliding i | it pas | st the other. |
| | a. | Distribution | D. | Laplacian |
| A | C. | _ Distribution | a. | Convolution |
| Answer | Key : | u | | a surger of discusts reduces hefers there |
| 9. | Conti | nuous functions have to be converted in | | sequence of discrete values before they |
| | can be | Someling and Quantization | <u>s</u> | Communication |
| | a. | Sampling and Quantization | D. | Compression |
| • | <u>с.</u> И | Interpolation | a. | Correlation |
| Answer | <u>Key :</u> | <u>a</u> | . 1 | |
| 10. | for th | s are instrumental in recovering the origination of the second second second second second second second second | inal 1 | function from its samples, filters used |
| | a. | Notch filter | b. | Statistical filter |
| | <u>с.</u> | Homomorphic filter | d. | Reconstruction filters |
| Answer | Kev · | d | u. | Reconstruction mens |
| 11 | In orf | honormal basis the have sa | me l | ength as original vector |
| | 9 | Vector subset | h | nixel representation |
| | <u>с</u> | coordinates representation | d d | scalar quantities |
| Δnswer | Kev · | | u. | seului quantities |
| 12 | What | is Heisenberg's uncertainty principle? | | |
| 12, | 9 | Set of points function in image where | h | Set of points function in image |
| | u. | time and frequency is zero | υ. | where time and frequency is |
| | | time and nequency is zero | | Uncertain |
| | C | Set of points function in image where | Ь | Set of points function in image |
| | ι. | time and frequency is Constant | u. | where time and frequency is non |
| | | time and nequency is constant | | zero |
| Answer | Kev : | b | | |
| 13. | discre | te Hartley transform, discrete cosine tra | nsfo | rm, and discrete sine transform. All |
| | three | transforms avoid the computational com | plex | ity of |
| | a. | Complex Numbers | b. | Real Numbers |
| | c. | Maximum Numbers | d. | Odd Numbers |
| Answer | Key : | a | | |
| 14. | Walsh | n-Hadamard transforms (WHTs) are | | transformations |
| | a. | sinusoidal | b. | circular |
| | c. | non-sinusoidal | d. | centrifugal |
| Answer | Key : | c | | |
| 15. | What | is Walsh function ? | | |
| | a. | basic function with 0 to 1 range of | b. | a linear combination of N X N |
| | | pixels | | Matrix basis functions |
| | c. | a linear combination of circular | d. | a linear combination of rectangular |
| | | basis functions | | basis functions |
| Answer | Key : | d | | |
| 16. | What | is use of digital image watermarking? | | |
| | a. | copy protection | b. | image transmission |
| | c. i | mage compression | d. | image modification |
| Answer | Key : | a | | |

| 17. | To | expand the boundary of an object in binar | y ima | ages the appropriate operation is | |
|-------------|--|---|---------|------------------------------------|--|
| | | Frosion | h | Dilation | |
| | a. | Chapting | и. Л | Closing | |
| A | C. | | u. | Closing | |
| Allswer | кеу | | .1 | 1 | |
| 18. | In r | egion growing technique1s | the s | starting pixel. | |
| | a. | original pixel | b. | seed pixel | |
| | c. | base pixel | d. | center pixel | |
| Answer | Key | r : b | | | |
| 19. | Wh | ich of the following second order operator | r is n | nost sensitive to noise in edge | |
| | filte | ring? | 1 | 1 | |
| | a. | Sobel operator | b. | Prewitt operator | |
| | c. | Laplacian operator | d. | Laplacian of Gaussian operator | |
| Answer | Key | /:c | | | |
| 20. | Wh | en we apply High pass filter in an image, | we c | an approximate | |
| | a. | Background | b. | Texture | |
| | c. | Object | d. | Boundary | |
| Answer | Key | /: C | | | |
| 21. | On | which properties. Grav level image segme | entati | ion is based on: | |
| - | а. | Discontinuity and similarity | b. | continuity and similarity | |
| | C. | only similarity | d. | only continuity | |
| Answer | Kev | | u | only continuity | |
| 22 | Picl | the correct example of clustering method | 4 | | |
| | 1 101 | Level Set Methods | h | Neural Network Segmentation | |
| | a. | Creph Partitioning Mathada | и. Д | Watershed Transformation | |
| Anomon | C. | | u. | watershed fransformation | |
| Answer | Rey | | | | |
| 23. | 5111 | litarity approach of segmentation depends | on_ | | |
| | a. | low frequencies | b. | smooth changes | |
| | с. | abrupt changes | d. | contrast | |
| Answer | Key | /:a | | | |
| 24. | Wh | at is the opening operation in morphology | ? | | |
| | a. | structured filling of image region | b. | image pattern matching and marking | |
| | | boundary pixels | | | |
| | c. | structured erosion using image pattern | d. | structured removal of image region | |
| | | matching | | boundary pixels | |
| Answer | Key | r : d | | | |
| 25. | Poir | nts on the inside and outside of the boundation | ary a | re because there are no | |
| | discontinuities in intensity in those regions. | | | | |
| | a. | white | b. | blank | |
| | c. | black | d. | one | |
| Answer | Kev | : c | | · | |
| 26. | Αp | oint(1,1) in the cartesian system is represe | ented | in slope-intercept space(m,c) as. | |
| | a. | m = -c + 1 | b. | m = c + 1 | |
| | C. | m = c - 1 | d. | m = -c - 1 | |
| Answer | Key | · · a | | • • | |
| 1 110 11 01 | - x e y | | | | |

| 27. | Wha | What is accepting or rejecting certain frequency components in an image called as ? | | | |
|--------|-------|---|-------|-------------------------------------|--|
| | a. | Histogram equalization | b. | contrast stretching | |
| | c. | filtering | d. | band pass filtering | |
| Answer | Key | : c | | | |
| 28. | In ir | nage enhancement -reduced dataset conta | ins o | only of the pixels found | |
| | in th | e original scene. | | | |
| | a. | half(50%) | b. | full(100) | |
| | c. | one fourth (25%) | d. | one third(75%) | |
| Answer | Key | : c | | | |
| 29. | Dig | ital image magnification is usually perform | ned | for | |
| | a. | enlarge or match the scale of an image | b. | reduce and match the scale of an | |
| | | | | image | |
| | c. | reduce and match the contrast of an | d. | enlarge or match the contrast of an | |
| | | image | | image | |
| Answer | Key | : a | | | |
| 30. | Nea | rest-neighbor, bilinear interpolation, or cu | bic o | convolution are used as | |
| | a. | searching algorithm | b. | resampling algorithm | |
| | c. | analysis algorithm | d. | plotting algorithm | |
| Answer | Key | : b | | | |

| Π | Attempt <u>any one</u> of the following: | 6 |
|---|--|---|
| | a Elaborate the digital image processing and its scope? Discuss basic | |
| | technical process. | |
| | Ans: | |
| | An image may be defined as a two-dimensional function, f (x where x and y are spatial (plane) coordinates, and the amplitu at any pair of coordinates (x, y)is called the intensity or gray I the image at that point. When x, y, and the intensity values of all finite, discrete quantities, we call the image a digital image The field of digital image processing refers to processing dig images by means of a digital computer. a digital image is con of a finite number of elements, each of which has a particular location and value. These elements are called picture element image elements pels and pixels | , y), ide of f level of f are e. gital nposed |
| | 3. Pixel is the term used most widely to denote the elements of a | a digital |
| | image. 4. Vision is the most advanced of our senses, so it is not surprisi images play the single most important role in human perception. However, unlike humans, who are limited to the visual band of electromagnetic (EM) spectrum, imaging machines cover alm entire EM spectrum, ranging from gamma to radio waves. | ing that on. of the tost the |



• Illumination:

The illumination may originate from a source of electromagnetic energy such as a radar, infrared, or X-ray system. But, as noted earlier, it could originate from less traditional sources, such as ultrasound or even a computer-generated illumination pattern.

• Scene:

The scene elements could be familiar objects, but they can just as easily be molecules, buried rock formations, or a human brain. Depending on the nature of the source, illumination energy is reflected from, or transmitted through, objects.

IMAGE ACQUISITION USING A SINGLE SENSING ELEMENT:

- A familiar sensor of this type is the photodiode, which is constructed of silicon materials and whose output is a voltage proportional to light intensity. Using a filter in front of a sensor improves its selectivity. For example, an optical green-transmission filter favors light in the green band of the color spectrum.
- As a consequence, the sensor output would be stronger for green light than for other visible light components. In order to generate a 2-D image using a single sensing element, there has to be relative displacements in both the x- and y-directions between the sensor and the area to be imaged.

IMAGE ACQUISITION USING SENSOR STRIPS:

- A geometry used more frequently than single sensors is an in-line sensor strip, as The strip provides imaging elements in one direction.
- Motion perpendicular to the strip provides imaging in the other direction his arrangement is used in most flat bed scanners. Sensing devices with 4000 or more in-line sensors are possible.
- In-line sensors are used routinely in airborne imaging applications, in which the imaging system is mounted on an aircraft that flies at a constant altitude and speed over the geographical area to be imaged.
- One dimensional imaging sensor strips that respond to various bands of the electromagnetic spectrum are mounted perpendicular to the direction of flight.
- An imaging strip gives one line of an image at a time, and the motion of the strip relative to the scene completes the other dimension of a 2-D image. Lenses or other focusing schemes are used to project the area to be scanned onto the sensors.





| | 5. | $\frac{1}{\Delta T} > 2\mu_{max}$ This equation indicates that a continuous, band-limited function can be recovered completely from a set of its samples if the samples are acquired at a rate exceedingly twice the highest frequency content of the function. This exceptionally important result is known as the sampling theorem. | |
|---|---------------|--|--|
| b | Expla Ans: | in the concept of Aliasing in image processing? | |
| | 1. | The foundation of aliasing phenomena as it relates to sampling is that we | |
| | 2. | can describe a digitized function only by the values of its samples. This means that it is possible for two (or more) totally different continuous functions to coincide at the values of their respective samples, but we would have no way of knowing the characteristics of the functions between those samples. Two completely different sine functions sampled at the same rate. | |
| | 3. | Two continuous functions having the characteristics just described are called an aliased pair, and such pairs are indistinguishable after sampling. Note that the reason these functions are aliased is because we used a sampling rate that is too coarse. That is, the functions were under-sampled. | |
| | 4. | It is intuitively obvious that if sampling were refined, more and more of the differences between the two continuous functions would be revealed in the sampled signals. | |
| | 5. | Aliasing is always present in sampled signals. This is because, even if the original sampled function is band-limited, infinite frequency components are introduced the moment we limit the duration of the function. f (t), to a finite interval, say [0,T]. We can do this by multiplying f (t) by the function, | |
| | | $h(t) = \begin{cases} 1 & 0 \le t \le T \\ 0 & \text{otherwise} \end{cases}$ | |



| | | | | <u> </u> |
|---|---|--------|---|----------|
| 2 | Δ | ttomnt | any one of the following. | 6 |
| 3 | | Docor | the color model in brief? List and explain its type | U |
| | ä | Ang | the color model in other? List and explain its type. | |
| | | 1. | The purpose of a color model (also called a color space or color system) is to facilitate the specification of colors in some standard | |
| | | | way. In essence, a color model is a specification of (1) a coordinate system, and (2) a subspace within that system, such that each color in the model is represented by a single point contained in that subspace. | |
| | | 2. | Most color models in use today are oriented either toward hardware (such as for color monitors and printers) or toward applications, where color manipulation is goal (the creation of color graphics for animation is an example of the latter). | |
| | | 3. | In terms of digital image processing, the hardware-oriented models most commonly used in practice are the RGB (red, green, blue) model for color monitors and a broad class of color video cameras; the CMY (cyan, magenta, yellow) and CMYK (cyan, magenta, yellow, black) models for color printing; and the HSI (hue, saturation, intensity) model, which corresponds closely with the way humans describe and interpret color | |
| | | 4. | The HSI model also has the advantage that it decouples the color and gray-scale information in an image, making it suitable for many of the gray-scale techniques . There are numerous color models in use today. | |
| | | 5. | This is a reflection of the fact that color science is a broad field that encompasses many areas of application. It is tempting to dwell on some of these models here, simply because they are interesting and useful. | |
| | | 6. | The RGB model: In the RGB model, each color appears in its primary spectral components of red, green, and blue. This model is based on a Cartesian coordinate system. The color .subspace of interest is the cube | |
| | | 7. | The CMY And CMYK Color Models:Most devices that deposit colored pigments on paper, such as color printers and copiers, require CMY data input or perform an RGB to CMY conversion internally.This conversion is performed using the simple operation | |
| | | 8. | The HSI Color Model: When humans view a color object, we describe it by its hue, saturation, and brightness. Recall from the discussion in Section 6.1 that hue is a color attribute that describes a | |

| | pure color (pure yellow, orange, or red), whereas saturation gives a measure of the degree to which a pure color is diluted by white light. brightness is a subjective descriptor that is practically impossible to measure. It embodies the achromatic notion of intensity and is one of the key factors in describing color sensation. 9. We do know that intensity (gray level) is a most useful descriptor of achromatic images. This quantity definitely is measurable and easily interpretable. The model we are about to present, called the HSI (hue, saturation, intensity) color model, decouples the intensity component from the color-carrying information (hue and saturation) in a color image. | |
|---|---|--|
| b | Explain Walsh-Hadamard transforms (WHTs) in brief? | |
| | Ans: | |
| | Walsh-Hadamard transforms (WHTs) are non-sinusoidal transformations that decompose a function into a linear combination of rectangular basis functions, called Walsh functions, of value $+1$ and -1 . The ordering of the basis functions within a Walsh-Hadamard transformation matrix determines the variant of the transform that is being computed. For Hadamard ordering (also called natural ordering), the transformation matrix is obtained by substituting the inverse transformation kernal. | |
| | $s(x,u) = \frac{1}{\sqrt{N}} \left(-1\right)^{\sum_{i=0}^{n-1} b_i(x)b_i(u)}$ | |
| | into Eqs.1 where the summation in the exponent of Eq.2 is performed in modulo 2 arithmetic, $N = 2n$, and $b \ z \ k()$ is the kth bit in the binary representation of z. For example, if $n = 3$ and $z = 6$ (110 in binary), $b \ z \ 0() = 0$, $b \ z \ 1() = 1$, and $b \ z \ 2() = 1$. If $N = 2$, the resulting Hadamard- ordered transformation matrix is, | |
| | $\mathbf{A}_{\mathbf{W}} = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1\\ 1 & -1 \end{bmatrix}$ | |
| | where the matrix on the right (without the scalar multiplier) is called a Hadamard matrix of order 2. Letting H_N denote the Hadamard matrix of order N, a simple recursive relationship for generating Hadamard-ordered transformation matrices is, | |
| | $\mathbf{H}_{2N} = \begin{bmatrix} \mathbf{H}_N & \mathbf{H}_N \\ \mathbf{H}_N & -\mathbf{H}_N \end{bmatrix}$ | |

The number of sign changes along a row of a Hadamard matrix is known as the



| | 2. | Consider Fig. which shows an image of the Cygnus Loop supernova | |
|---|--------------|--|--|
| | | taken in the X-ray band (see Fig. 1.7 for details about this image). | |
| | | For purposes of the present discussion, suppose that the central light | |
| | | region is the object of interest and that the smaller components are | |
| | | noise | |
| | 2 | Our objective is to remove the poise Figure (b) shows the result of | |
| | 5. | our objective is to remove the horse. Figure (b) shows the result of | |
| | | opening the original image with a nat disk of radius 1, then closing | |
| | | the opening with an SE of the same size. Figures (c) and (d) show | |
| | | the results of the same operation using SEs of radii 3 and 5, | |
| | | respectively. | |
| | 4. | As expected, this sequence shows progressive removal of small | |
| | | components as a function of SE size. In the last result, we see that | |
| | | the noise has been almost eliminated. The noise components on the | |
| | | lower right side of the image could not be removed completely | |
| | | because their sizes are larger than the other image elements that | |
| | | were successfully removed. | |
| | 5. | A procedure used sometimes is to perform alternating sequential | |
| | | filtering, in which the opening-closing sequence starts with the | |
| | | original image but subsequent steps perform the opening and | |
| | | closing on the results of the previous step | |
| | 6 | This type of filtering is useful in automated image analysis in which | |
| | 0. | results at each step are compared against a specified metric | |
| | | results at each step are compared against a specified metric. | |
| h | Write | a note on segmentation methods for point, line and edge detection? | |
| ~ | Ans | a note on segmentation methods for point, fine and edge detection. | |
| | 1 | segmentation methods that are based on detecting sharp local | |
| | 1. | changes in intensity | |
| | \mathbf{r} | The three types of image characteristics in which we are interested | |
| | ۷. | The three types of finage characteristics in which we are interested | |
| | 2 | are isolated points, lines, and edges. | |
| | 3. | Edge pixels are pixels at which the intensity of an image changes | |
| | | abruptly, and edges (or edge segments) are sets of connected edge | |
| | | pixels. | |
| | 4. | Edge detectors are local image processing tools designed to detect | |
| | | edge pixels. | |
| | 5. | A line may be viewed as a (typically) thin edge segment in which | |
| | | the intensity of the background on either side of the line is either | |
| | | much higher or much lower than the intensity of the line pixels. | |
| | 6. | The lines give rise to so-called "roof edges." | |
| | 7. | An isolated point may be viewed as a foreground (background) pixel | |
| | | surrounded by background (foreground) pixels. | |
| C | Expla | in the role of noise in image thresholding? | |

| | Ang | |
|---|--|--------------|
| | Ans: The simple synthetic image in Fig.is free of noise, so its histogram consists of two "spike" modes. Segmenting this image into two regions is a trivial task: we just select a threshold anywhere between the two modes. Figure shows the original image corrupted by Gaussian noise of zer mean and a standard deviation of 10 intensity levels. The modes are broader now but their separation is enough so that th depth of the valley between them is sufficient to make the modes easy to separate. A threshold placed midway between the two peaks would do the jol Figure shows the result of corrupting the image with Gaussian noise of zero mean and a standard deviation of 50 intensity levels. As the histogram in Fig. shows, the situation is much more serious now, as there is no way to differentiate between the two modes. Without additional processing (such as the methods discussed later in this section) we have little hope of finding a suitable threshold fo segmenting this image. | 0 e o. |
| | | |
| _ | Attempt any one of the following: | |
| 3 | Attempt <u>any one</u> of the following: | 0 |
| | a Describe the boundary following algorithm? | |
| | We assume that we are working with binary images in which object and | |
| | background points are labeled 1 and 0, respectively; and that images are | |
| | padded with a border of 0's to eliminate the possibility of an object | |
| | merging with the image border. For clarity, we limit the discussion | |
| | to single regions. | |
| | The approach is extended to multiple, disjoint regions by processing the | |
| | regions individually. The following algorithm traces the boundary of a 1 valued racion D in a | |
| | binary image | |
| | 1. Let the starting point, b0, be the uppermost-leftmost point; in the | |
| | image that is labeled 1. Denote by c0 the west neighbor of b0 [see | |

| | | Fig. 11.1(b)]. Clearly, c0 is always a background point. Examine the | Fig. 11.1(b)]. Clearly, c0 is always a background point. Examine | |
|---|---|--|---|---|
| | | 8-neighbors of b0, starting at c0 and proceeding in a clockwise | 8-neighbors of b0, starting at c0 and proceeding in a clockwise | |
| | | direction. | direction. | |
| | | 2. Let b1 denote the first neighbor encountered whose value is 1, and | 2. Let b1 denote the first neighbor encountered whose value is 1, as | |
| | | let c1 be the (background) point immediately preceding b1 in the | let c1 be the (background) point immediately preceding b1 in the | |
| | | sequence. Store the locations of b0 for use in Step 5. | sequence. Store the locations of b0 for use in Step 5. | |
| | | 3. Let $b = b0$ and $c = c0$. | 3. Let $b = b0$ and $c = c0$. | |
| | | 4. Let the 8-neighbors of b, starting at c and proceeding in a clockwise | 4. Let the 8-neighbors of b, starting at c and proceeding in a clockw | |
| | | direction, be denoted by n1.n2 n8. Find the first neighbor | direction, be denoted by n1.n2, n8. Find the first neighbor | |
| | | labeled 1 and denote it by nk. | labeled 1 and denote it by nk | |
| | | 5 Let b nk = and c nk = -1.5 Repeat Steps 3 and 4 until b = b0 The | 5 Let h nk = and c nk = -1.5 Repeat Steps 3 and 4 until h = b0 Th | |
| | | sequence of b points found when the algorithm stops is the set of | sequence of h points found when the algorithm stops is the set of | |
| | | ordered boundary points | ordered boundary points | |
| | h | Explain a chain code representation (Freeman chain code) in brief? | Explain a chain code representation (Freeman chain code) in brief? | _ |
| | N | A net | Ans: | |
| 1 | | A shain and componentation is based on 4 or 9 connectivity of the | \mathbf{A} | |
| | | • A chain code representation is based on 4- or 8-connectivity of the | • A chain code representation is based on 4- or 8-connectivity of u | |
| | | segments. | segments. | |
| | | • The direction of each segment is coded by using a numbering | • The direction of each segment is coded by using a numbering | |
| | | scheme. A boundary code formed as a sequence of such directional | scheme. A boundary code formed as a sequence of such direction | |
| | | numbers is referred to as a Freeman chain code. | numbers is referred to as a Freeman chain code. | |
| | | • Digital images usually are acquired and processed in a grid format | Digital images usually are acquired and processed in a grid formation | |
| | | with equal spacing in the x- and y-directions, so a chain code could | with equal spacing in the x- and y-directions, so a chain code cou | |
| | | be generated by following a boundary a clockwise direction and | be generated by following a boundary a clockwise direction and | |
| | | assigning a direction to the segments connecting every pair of pixels. | assigning a direction to the segments connecting every pair of pix | |
| | | • This level of detail generally is not used for two principal reasons: | • This level of detail generally is not used for two principal reasons | |
| | | • The resulting chain would be quite long and | • The resulting chain would be quite long and | |
| | | • Any small disturbances along the boundary due to noise or imperfect | • Any small disturbances along the boundary due to noise or imper | ł |
| | | segmentation would cause changes in the code that may not be | segmentation would cause changes in the code that may not be | |
| | | related to the principal shape features of the boundary | related to the principal shape features of the boundary | |
| | | • An approach used to address these problems is to resample the | • An approach used to address these problems is to resample the | |
| | | • An approach used to address these problems is to resample the | • All approach used to address these problems is to resample the | |
| | | boundary by selecting a larger grid spacing, then as the boundary is | boundary by selecting a larger grid spacing, then as the boundary | |
| | | traversed, a boundary point is assigned to a node of the coarser grid, | traversed, a boundary point is assigned to a node of the coarser g | |
| | | depending on the proximity of the original boundary point to that | depending on the proximity of the original boundary point to that | |
| | | node, | noae, | |
| | | • The resampled boundary obtained in this way can be represented by | • The resampled boundary obtained in this way can be represented | |
| | | a 4- or 8-code. the coarser boundary points represented by an 8- | a 4- or 8-code. the coarser boundary points represented by an 8- | |
| | | directional chain code. It is a simple matter to convert from an 8- | directional chain code. It is a simple matter to convert from an 8- | |
| | | code to a 4-code and vice versa | code to a 4-code and vice versa | |
| | C | Explain SIFT algorithm with steps? | Explain SIFT algorithm with steps? | |
| | | Ans: | Ans: | |

| As the material in the preceding sections shows, SIFT is a complex | |
|--|----------|
| procedure consisting of many parts and empirically determined constants. | |
| The following is a step by-step summary of the method. | |
| 1. Construct the scale space. This is done using the procedure outlined | |
| in the parameters that need to be specified are s, s, (k is computed | |
| from s), and the number of octaves. Suggested values are $s = 1.6.$, $s = 2$, and three octaves. | |
| 2. Obtain the initial keypoints. Compute the difference of Gaussians, | |
| D(x, y, s), from the smoothed images in scale space, as explained in | |
| 3. Find the extrema in each $D(x, y, s)$ image using the method explained | |
| these are the initial keypoints. | |
| 4. Improve the accuracy of the location of the key points. Interpolate | |
| the values of $D(x, y, s)$ via a Taylor expansion. | |
| 5. The improved key point locations are given by 4. Delete unsuitable | |
| key points. | |
| 6. Eliminate key points that have low contrast and/or are poorly | |
| localized. | |
| 7. This is done by evaluating D from Step 3 at the improved locations, | |
| using all key points whose values of D are lower than a threshold are | |
| deleted. | |
| 8. A suggested threshold value is 0.03. Key points associated with | |
| edges are deleted also, A value of 10 is suggested for r. | |
| 9. Compute key point orientations. Use eq.to compute the magnitude | |
| and orientation of each key point using the histogram-based | |
| procedure discussed in connection with these equations. | |
| 10.Compute key point descriptors. Use the method summarized in Fig. | |
| 11.62 to compute a feature (descriptor) vector for each key point. If | |
| a region of size 16×16 around each key point is used, the result will | |
| be a 128-dimensional feature vector for each key point. | <u> </u> |
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